# DOWN PRIMARY

### **Reading after Read Write Inc**

Our intentions in reading are for children to:

- Develop a love of reading.
- Read for purpose and identify the audience of different genres.
- See themselves as readers.
- Take ownership of their reading choices. Read a range of texts.
- Be able to comprehend across a range of opportunities
- Vary their reading according to the purpose

#### By the time they leave our academy, children will:

- Love reading!
- Read a variety of texts
- Read regularly
- Read for pleasure and information
- Read independently with sustained concentration
- Talk about texts and record their understanding in a variety of ways
- Engage with ideas, information and themes in texts
- Express preferences about texts they have read
- Apply their reading skills in formal and informal comprehension activites



### The Reading Sequence

Our reading offer is based on the 1 hour a day model. This translates to a 40 minute reading session, combined with 20 minutes of class reader / reading for pleasure time. Library time is allocated in addition to this offer.

Over a unit of work children are exposed to a range of activities, covering a full spread of question types and content domains including:

- Literal retrieval
- Inference
- Vocabulary
- Comparison
- Sequencing
- Summarising

Activities are designed to give children the opportunity to discuss, plan and record answers in a range of ways and evidence is gathered in the following forms:

- Video/photos
- o Audio
- o Written

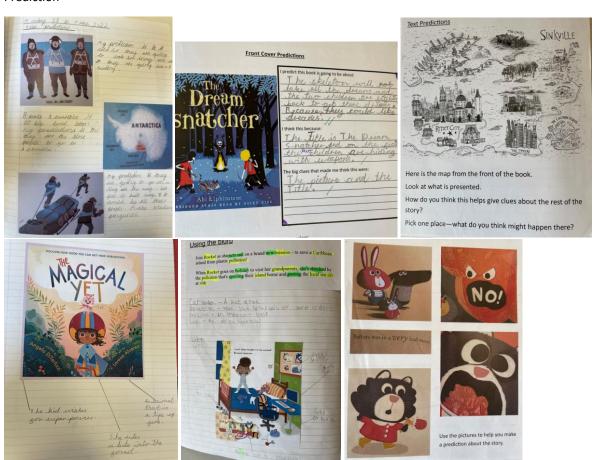


- Pictorial
- o Text annotation
- Maps
- o Graphs
- o Observational notes
- o Drama

Our staff spend time carefully selecting quality texts – a key fundamental part of our planning process – as this allows teachers to expose children to a diverse range of authors, protagonists and genres, broadening experience and giving children the opportunity to explore classic and contemporary literature in depth. Staff effectively sequence a series of lessons, using pre-mortems to consider the vocabulary acquisition required each day, alongside the key development points for their class.

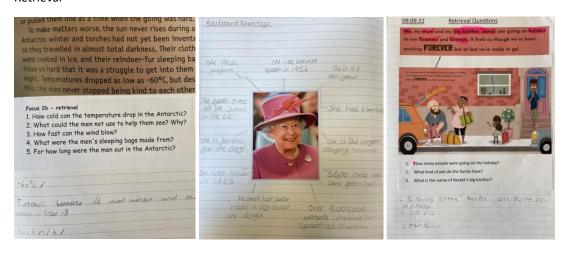
The following pages are designed to give example activities over a range of question and activity types, but are by no means exhaustive. They represent real work carried out by the children from Y2 up to Y6, and show the breadth of opportunity we provide our children with.

#### Prediction

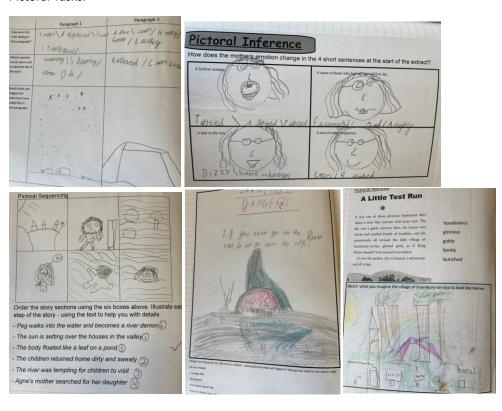




#### Retrieval

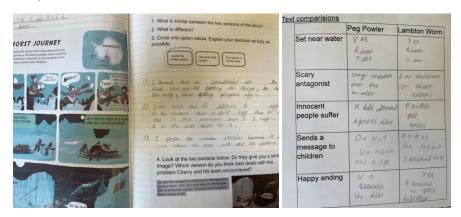


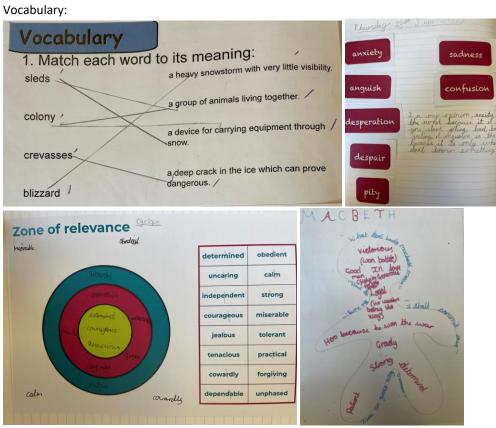
#### **Pictoral Tasks:**





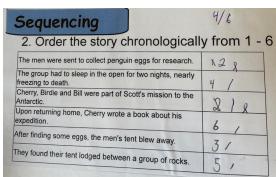
#### **Compare and Contrast**







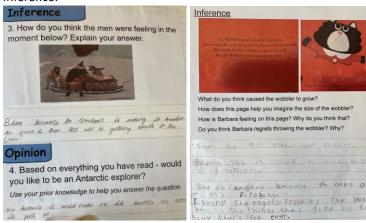
#### Sequencing:



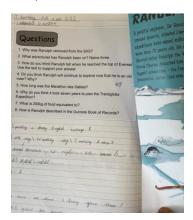
Ranking Activity				
Read the first 10 pages of the story.				
Warm Up:				
Add one word to complete each sentence:				
1. I have good head ring for a seed.				
2. When they think I'm not listening, they				
3. You rilly want to know?				
Main Task:				
The Bad seed gives a list of things he does which are bad. Can you remember them?				
Work on your own—sort the statements in to order (most to least bad!)				
<ol><li>When you have finished, compare answers with the group—and try to work together to find a final order.</li></ol>				
Use your oracy skills to discuss where you would place each action.				
3. Stick in your final order.				
4. Complete the sentence:				
I think the worst thing the bad seed does is I think this because				



#### Inference:

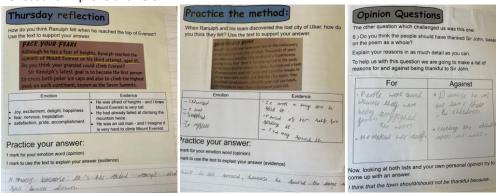


#### **Independent Questions:**

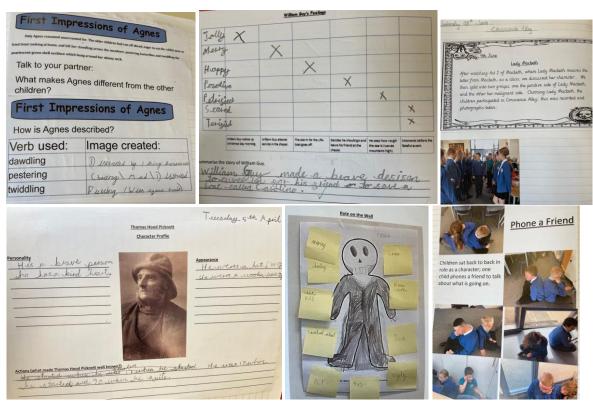




#### Reflect and improve answers:



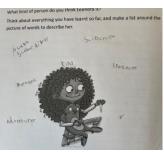
#### Character Work:













Summary:

-	Tuesday 10th May 2022 Summary Challenge What has happened in the story so far?	Comparing a character Think about how the bad seed has changed over the book as a whole. Try to make a list of comparisons in the grid below—one has been done for you.	
+	VVIIde install	Before	After
	reduce it.	Stares and glares at everyone.  The bests justice with me season the bests justice with me season the season that the season the season that t	a verry hairly seed
	Boy Sishing gourd well Sish stoped becare with Right  Arran nent fishing and sound a sig she sish with a sing sine		