

## Long-term Rationale: EYFS

# Learning for today....preparing for tomorrow

The TVEd long-term plan for EYFS has been designed to fulfil the early years framework, whilst taking into account the area in which we serve.

## Intent: -

Our early years curriculum aims to develop the pupils holistically, taking into consideration early childhood development and their cognitive stage.

The curriculum is progressive and coherently planned to engage all learners and to build upon the children's prior knowledge. Through continuous and enhanced provision, and the direct teaching of knowledge and skills, our curriculum develops each child's unique characteristics, builds resilience, self-regulation and independence, thereby increasing their knowledge and sense of themselves and the wider world. The development of communication and language is a fundamental skill which allows pupils to be increasingly articulate in their learning and prepare them for the next stage of their education

### Overview

The documentation is based upon the Early Years Framework with the statutory requirements for September 2021. It reflects the expectations of sequential and progressive direct teaching, using the supporting documents of Development Matters and Birth to Five. The 'characteristics of effective learning' are at the heart of our early years curriculum which provides opportunities for pupils to develop in environments which enable learning and ignite curiosity and enthusiasm. In addition to this the trust has an expectation that continuous provision reflects all prime areas, meeting the needs of the children in the setting. The coherent long term learning sequence has been developed to ensure a secure foundation for social and academic development and readiness for year 1.



Characteristics of Effective Learning	Areas of Development	Aspects September 2021			
Engagement: Playing and exploring	Prime areas				
• Finding out and exploring	Personal, Social and Emotional Development	Self-regulation			
<ul> <li>Playing with what they know</li> </ul>		Managing self			
<ul> <li>Being willing to 'have a go'</li> </ul>		Building relationships			
Notivation: Active learning					
<ul> <li>Being involved and concentrating</li> </ul>	Physical Development	Gross motor skills			
Keeping trying					
Enjoying achieving		Fine motor skills			
Thinking: Creating and thinking critically	Communication and Language	Listening, attention and			
<ul><li>Having own ideas</li><li>Making links</li></ul>		understanding			
		Speaking			
<ul> <li>Choosing ways to do things</li> </ul>					
	Specific areas				
	Literacy	Comprehension			
		Word reading			
		Writing			
	Mathematics	Number			
		Numerical patterns			
	Understanding the World	Past and present			
		People, culture and communities			
		The natural world			
	Expressive Arts	Creating with materials			
		Being imaginative and expressive			



	EYFS PRIME AREA	: PERSONAL, SOCI	AL AND EMOTIONAL DEVELOPMENT		
	portunities for pupils to develop a positive sense of self, and and dealing conflict, in order to support their ability to achie	-		ning how to manage their emotions, pupils with develop	
			By the end of reception (ELG) most children will be able to:		
By the end of nursery (taken from Development Matters) most children will be able to:         Self-Regulation <ul> <li>Talk with others to find solutions to conflicts and rivalries</li> <li>Talk about their feelings using words like happy, sad, angry, worried</li> </ul> Managing Self <ul> <li>Increasingly be able to follow rules and understand why they are important</li> <li>Select and use activities and resources with help when needed</li> </ul> Building Relationships <ul> <li>Be more outgoing with unfamiliar people in the context of the setting</li> <li>Play with one or more children, extending and elaborating play ideas</li> </ul>		By the end of reception (ELG) most children will be able to:         Self-Regulation       • Show understanding of own feelings and those of others and begin to regulate their own behaviour         • Set and work towards simple goals appropriately, being able to wait for what they want and control their impulses         • Give focussed attention to what the teacher says, responding appropriately         • Show an ability to follow instructions involving several ideas or actions         Managing Self         • Be confident to try new activities and show independence, resilience and perseverance in the face of challenge         • Explain the reasons for rules, know right from wrong and try to behave accordingly         • Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.         Building Relationships         • Work and play co-operatively and take turns with others         • Form positive attachments to adults and friendships with peers         • Show sensitivity to their own and others' needs			
1	PSED: DIRECT	TEACHING (order to	o be determined by teaching staff)		
	Autumn		Spring	Summer	
Nursery Self-Regulation	All about me (Understanding feelings, and recognising self - worth)	AfL direct te	eaching based on needs of the class	AfL direct teaching based on needs of the class	
Nursery Managing Self	All about me (self - care) Being Healthy (healthy eating: fruit salad)		nd model activities designed to allow dence and perseverance in the face of e.	Health and Happy: How high can I jump? (independence, resilience, perseverance, being healthy)	
Nursery Building Relationships	All about me (co-operative play / positive relationships)	AfL direct te	eaching based on needs of the class	AfL direct teaching based on needs of the class	
Reception Self-Regulation	Me, my family, my friends (regulating behaviour, understanding others)	AfL direct teaching based on needs of the class		AfL direct teaching based on needs of the class	
Reception Managing Self	Healthy Eating (exotic fruits and shakes)	Create and model activities designed to allow independence, resilience and perseverance in the face of challenge.		Health and Happy: How far can I run? (independence, resilience, perseverance, being healthy)	
Reception Building Relationships	Me, my family, my friends (positive attachments, showing sensitivity)		ear cultural similarities and differences ivity to their own and others' needs)	AfL direct teaching based on needs of the class	



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# EYFS PRIME AREA: PHYSICAL DEVELOPMENT

By the end of nur	sery (taken from Development Matters) most children w	vill be able to:	By the end of reception (ELG) most	children will be able to:
Gross motor         • Use large muscle movements to wave flags, streamers and may be linked to sequences and patterns of movement         • Move in a variety of ways and choosing the appropriate movement such as walking inside, running in a larger space         • Collaborate with others to choose correct resources and move equipment safely         Fine motor         • Use one handed tools and equipment         • Show a preference for a dominant hand         • Be Increasingly independent in getting dressed and undressed		<ul> <li><u>Gross motor</u> <ul> <li>Negotiate space and obstacles safely, with consideration for themselves and others</li> <li>Demonstrates strength, balance and co-ordination when playing</li> <li>Move energetically, such as running, jumping, dancing, hopping, skipping and climbing</li> </ul> </li> <li>Fine motor         <ul> <li>Hold a pencil effectively in preparation for fluent writing- using the tripod grip in almost a cases</li> <li>Use a range of small tools, including scissors, paint brushes and cutlery</li> <li>Begin to use accuracy and care when drawing</li> </ul> </li> </ul>		
Be increase	ingly independent in getting dressed and undressed		Begin to use accuracy and care	when drawing
• Be increas		ON AND DIRECT TE	ACHING**Order to be determined by teac	~ 
• Be increas		ON AND DIRECT TE		~ 
Be Increas  Nursery Gross motor	PHYSICAL: CONTINUOUS PROVISI		ACHING**Order to be determined by tead	hing staff**
Nursery	PHYSICAL: CONTINUOUS PROVISI Autumn PE: Movement including spacial awareness, ball skills	PE	ACHING**Order to be determined by tead Spring	hing staff**  Summer  PE: Basic Orienteering and Athletics
Nursery Gross motor Nursery	PHYSICAL: CONTINUOUS PROVISI Autumn PE: Movement including spacial awareness, ball skills including catching and throwing	PE Show accuracy v	ACHING**Order to be determined by tead Spring : Gymnastics and ball skills when drawing - see Expressive Arts plan	hing staff** Summer PE: Basic Orienteering and Athletics Happy and healthy - How high can I jump?



#### EYFS PRIME AREA: COMMUNICATION AND LANGUAGE

Intent: To develop the effectively with peop	he spoken language and vocabulary of pupils to enable them to ble around them.	access all areas of I	earning. Through conversation, questioning	g and modelling, children will be able communicate	
, , ,	sery (taken from Development Matters) most children v	vill be able to:	By the end of reception (ELG) most children will be able to:		
Listening, attention	and understanding		Listening, attention and understanding		
<ul> <li>Sing a large</li> <li>Be able to</li> <li>Understan</li> <li>Understan</li> <li>Understan</li> <li>Speaking</li> <li>Use a wide</li> <li>Express a p friend or a</li> <li>Start a con</li> </ul>	ning to longer stories remembering much of what happens e repertoire of songs talk about familiar books and tell a long story d a question or instruction with two parts d why questions er range of vocabulary point of view and explain using words and actions when then didult iversation with a friend or adult and continue it o organise their play	isagree with a	<ul> <li>actions when being read to and</li> <li>Make comments about what the understanding</li> <li>Hold conversation when engage</li> <li>Speaking         <ul> <li>Participate in small group, class recently introduced vocabulary</li> <li>Offer explanations for why thir vocabulary from stories, non-fi</li> <li>Express their ideas and feelings</li> </ul> </li> </ul>	to what they hear with relevant questions, comments and d during whole class discussions and small group interactions hey have heard and ask questions to clarify their ed in back-and-forth exchanges with their teacher and peers and one-to-one discussions, offering their own ideas, using y. hgs might happen, making use of recently introduced ction, rhymes and poems when appropriate. about their experiences using full sentences, including use ses and making use of conjunctions, with modelling and	
	COMMUNICATION AND LANG	GUAGE: DIRECT TEA	CHING (order to be determined by teachir	ng staff)	
	Autumn		Spring	Summer	
Nursery Listening, attention and understanding	Listen and respond when they are spoken to by an adult.	Answer questions	in a small group situation linked to well- known stories.	Understand why questions.	
Nursery Speaking	Answer the register. Talking one to one with a key adult. Repeating key vocabulary modelled.	Start a conversation and continue to turn take.		Retell well-known stories and sing a repertoire of rhymes.	
Reception Listening, attention and understanding	Take turns in a group and class situation, listening to other people when they speak.	Ask own relevant questions to find out more.		Use talk to help work out problems and organise thinking. Explain how things work and why they might happen.	
Reception Speaking	One to one and small group discussions around direct teaching areas. Focus on speaking in sentences.	Shar	ing own ideas and opinions.	Connect ideas using a range of connectives.	



			EYFS SPECIFIC	AREA: LITE	RACY		
and comprehension. will develop good la	. Children will be able to listen nguage comprehension which	to, and talk about stories, poer	vriting. The curricul ns, rhymes and nor of self and wider wo	um aims to n-fiction, an orld. Readin	instil a love of books and read d develop secure foundations g, is crucial to the developmen	ing, with the offer developing s in decoding printed words. Equ it of writing and direct and con	ally as important, children
	-				nd of reception (ELG) most of	children will be able to:	
By the end of nursery (taken from Development Matters) most children will be able to:         Comprehension         • Engage in extended conversations about stories         Word Reading         • Understand that print has different purposes         • Talk about the different parts of a book and understand how to hold it and follow the print         Writing         • Use print in early writing         • Write some or all of their name         • Write some letters accurately			<ul> <li>Comprehension         <ul> <li>Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.</li> <li>Anticipate-where appropriate- key events in stories.</li> <li>Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.</li> </ul> </li> <li>Word Reading         <ul> <li>Say a sounds for each letter of the alphabet and at least 10 digraphs</li> <li>Read words consistent with their phonic knowledge by sound-blending</li> <li>Read aloud simple sentences and books that are consistent with their phonic knowledge, including common expectation words</li> <li>Writing             <ul> <li>Write recognisable letters, most of which are correctly formed</li> <li>Spell words by identifying sounds in them and representing the sounds with a letter or letters</li> </ul> </li> </ul></li></ul>				
		RI	ADING AND WRITI	Write simple phrases and sentences that can be read by others  ING: DIRECT TEACHING			
		**(	Order to be determ	ined by tea	ching staff**		
	Auto	umn		Spi	ring	Sum	-
Nursery	Fiction Nursery Rhymes	Fiction Nursery Rhymes Non-Fiction	Fiction Nursery Rhy Non-Fictio		Fiction Nursery Rhymes Non-Fiction	Fiction Nursery Rhymes Non-Fiction	Fiction Rhymes Non-Fiction
Word reading and comprehension	Adults share books- how to hold	Adults share books - print has meaning	share books in groups- name different parts of the book		share books in groups- how follow text	Count/clap syllables in a word Introduce RWI pictures	Recognise words with the same initial sound Introduce RWI pictures
Writing	Adding marks to their pictures to show meaning	Adding marks to their pictures to show meaning	Begin to create individual marks to represent meaning		Use print and letter knowledge to write a list	Begin to form some letters correctly in their name	Begin to form some letters correctly in their name
Reception	Fiction Nursery Rhymes Non-Fiction/	Fiction Nursery Rhymes Non-Fiction /	Narrativ Rhymes & Rep refrains Non-Fictio	peated	Narrative Rhymes & Repeated refrains Non-Fiction	Narrative Rhymes and poetry Recount	Narrative Rhymes and poetry Recount

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Word reading and	Begin 1:1 reading	Blend sounds into words	Read some letter groups	Read simple phrases and	Read simple phrases and	Read simple phrases and
comprehension	Read individual letters by saying the sound		that represent one sound	sentences	sentences with some CEW	sentences with some CEW
	(SET 1)	(SET 1 and begin blending)	( SET 1 Photocopy ditty)	( SET 1 Red ditty)	( SET 1 Red ditty/ SET 2 Green)	(SET 2 Green/purple)
Writing	Form lower case letters correctly	Write lists/model labels using known sound-letter	Write captions using known sound-letter	Write short sentences using a capital letter and full stop	Write short sentences using a capital letter and full stop	Reread what they have written to check it makes
		correspondance	correspondance			sense



	E	YFS SPECIFIC ARE	EA: MATHEMATICS	
-	a strong grounding in numbers to 10, developing a deep concep leasures will be developed through a range of opportunities to s			
By the end of nur	sery (taken from Development Matters) most children wi	ll be able to:	By the end of reception (ELG) most	children will be able to:
<ul> <li>Say one n</li> <li>Show fing</li> <li>Link nume</li> <li>e.g pencils</li> </ul> Numerical patterns <ul> <li>Recite pas</li> <li>Compare</li> <li>Experimer</li> <li>Talk abour</li> <li>Select sha</li> </ul>	<ul> <li>Recognise up to 3 objects without counting them (subitising)</li> <li>Say one number for each item in order and know that the last number reached is the total</li> <li>Show finger numbers up to 5 with a set finger pattern</li> <li>Link numerals and amounts to show the right number of objects to match a numeral up to 5 e.g pencils in a pot</li> </ul> Numerical patterns <ul> <li>Recite past 5 forwards and backwards</li> <li>Compare quantities using language 'more than' 'fewer than'</li> <li>Experiment with their own symbols and marks as well as numerals</li> <li>Talk about and identify patterns around them including repeating patterns</li> <li>Describe a familiar route</li> </ul> Talk about and explore 2d and 3d shapes using language such as sides, corners, flat, round Select shapes appropriately e.g. flat surfaces for building		<ul> <li>Subitise (recognise quantities w</li> <li>Automatically recall (without reup to 5 (including subtraction f</li> <li>Numerical patterns</li> <li>Verbally count beyond 20, record</li> <li>Compare quantities up to 10 in than, less than or the same as the Explore and represent patterns and how quantities can be dist</li> <li>Select, rotate and manipulate s</li> <li>Investigate how shapes can be</li> <li>Copy, continue and create report</li> </ul>	eference to rhymes, counting or other aids) number bonds facts) and some number bonds to 10, including double facts. Or different contexts, recognising when one quantity is greater the other quantity. Is within numbers to 10, including evens and odd, double facts ributed evenly.
	**0	-	ned by teaching staff**	
	Autumn		Spring	Summer
Nursery	Counting rhymes and songs using fingers to represent numbers Recite numbers counting past 5	Compare quantities using vocabulary such as more than, less than Talk about and explore 3D shapes and language associated		Recognition of up to 3 objects Show finger numbers up to 5 Link numerals amounts up to 5 Make comparisons between size leagth weight and
	Talk about and explore 2D shapes and language associated	Talk about and identify patterns		Make comparisons between size, length, weight and

Discuss routes and locations using appropriate vocabulary

capacity

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Reception	Number Number Patterns Representing, comparing, composition of 1-3 Matching and sorting	Number Number Patterns Introduce zero Representing, comparing, composition of 4-6 1 more and 1 less Repeating patterns	Number Number Patterns 7-10 Representing, comparing, composition of 7-10 making pairs Combining 2 groups	Number Number Patterns Consolidation 1-10 Bonds to 10 Adding more Taking away	Number Number Patterns Building numbers beyond 10- comparing and ordering Counting patterns beyond 10- adding to full sets of 10 Doubles Odd and even Sharing and grouping
	Compare size, ca Sh Circles an	asure apacity and mass ape d triangles ith 4 sides	Measure Compare mass and capacity Length and height Shape 3d shape and patterns		Shape Spatial reasoning - visualise and build



would enrich and wic	ange of personal experiences which increases the children's <b>l</b> den vocabulary, supporting the development in oracy and co		e of the world around them, fostering an	understanding of our diverse world. The opportunities	
	den vocabulary, supporting the development in oracy and co				
by the end of nurse	ery (taken from Development Matters) most children v	•	By the end of reception (ELG) most	children will be able to:	
Past and present			Past and present		
Talk about t	their own family and memories they have		Talk about the lives and roles	of people around them and their roles in society	
Understand	people have different occupations and use this in their play		<ul> <li>Know some similarities and dia their experiences and what ha</li> </ul>	ferences between things in the past and now, drawing on s been read in class.	
	t <mark>ure and Communities</mark> eir immediate environment using knowledge from observatio	n, discussion,	Understand the past through s     class and storytelling.	settings, characters and events encountered in books read in	
	talk about the differences between people, families and comr		People Culture and Communities		
	is different countries in the world and that they may be different		Describe their immediate envi stories, non-fiction texts and n	ronment using knowledge from observation, discussion, naps.	
<ul> <li>The Natural World</li> <li>Explore collections of materials with similar or different properties, talking about what they see</li> <li>Explain the key features of a plant and animal life cycle</li> <li>Understand the need to respect and care for the natural environment</li> <li>Talk about different forces they can feel</li> </ul>		<ul> <li>Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.</li> <li>Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and –when appropriatemaps.</li> <li><u>The Natural World</u> <ul> <li>Explore the natural world around them, making observations and drawing pictures of animals and plants.</li> <li>Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.</li> <li>Understand some important processes and changes in the natural world around them,</li> </ul> </li> </ul>			
			including the seasons and changing states of matter.		
	UNDERSTANDING THE WO	ORLD: DIRECT TEACH	ING (order to be determined by teaching	staff)	
	Autumn		Spring	Summer	
Nursery Past and present	Remembering People (ways of remembering those close, who have passed away)		My Family		
Nursery People, culture and communities	Diwali and Christmas (what are they)	My House Chinese New Year and Easter (what are they)		Birthdays (why and how)	
Nursery	Seasons: Weather and Self	Se	easons: Weather and Self	Seasons: Weather and Self	
The Natural World	(autumn / winter)		(winter / spring)	(summer)	
			Pets	Woodland Environment (inc comparison to local area)	

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Reception	People who help us	Past V Present	
Past and present	(people's lives and their roles in society)	(homes or toys)	
	Remembering People (remembrance day)		
Reception	Diwali: Cultural similarities and differences	Chinese New Year : Cultural similarities and differences	
People, culture			
and communities	Christmas: How is it celebrated around the world	The Easter Story	
Reception	Seasons: Changes in the natural world	Seasons: changes in the natural world	Seasons: Changes in the natural world
The Natural World	(autumn / winter)	(winter / spring)	(summer)
			Seaside Environment
			(inc. comparison to local and woodland area)
			Farm Animals

Being imaginative and expressive



#### EYFS SPECIFIC AREA: EXPRESSIVE ARTS AND DESIGN

Intent: To develop an	tistic and cultural awareness which allows creativity and imagina	ation to be fostere	ed. Repetition and depth of their experiences	s is fundamental to enhancing their appreciation across the	
arts.					
By the end of nurse	ery (taken from Development Matters) most children will	l be able to:	By the end of reception (ELG) most cl	hildren will be able to:	
· · · · · · · · · · · · · · · · · · ·	s to represent something else in imaginative small worlds		<ul> <li><u>Creating with Materials</u></li> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with</li> </ul>		
	ferent materials and decide which materials to use increasing complexity		<ul> <li>colour, design, texture, form and</li> <li>Share their creations, explaining</li> </ul>	g the process they have used.	
Being Imaginative and Show differ	<u>d Expressive</u> rent emotions in drawings or paintings		Make use props and materials w     Being Imaginative and Expressiv	when role playing characters in narratives and stories	
Sing entire	Sing entire songs and clap simple rhythms			- tives and stories with peers and their teacher. Sing a range	
			Perform songs, rhymes, poems a in time with music.	and stories with others, and-when appropriate- try to move	
	EXPRESSIVE ARTS AND DESIG	GN: DIRECT TEACH	HNG (order to be determined by teaching s	taff)	
	Autumn		Spring	Summer	
Nursery Creating with materials	Colours of the rainbow- painting	Mark making leading to drawing		Artist study- Kandinsky- abstract art painting v drawing	
Nursery Being imaginative and expressive	Performance for others: Christmas	Sing a range of nursery rhymes		Performance for others: music and singing	
Reception Creating with materials	Experiment with colour and materials	Artist study- Seurat- pointillism		Artist study-Mondrian- abstract art Show and explain their creations	
Reception	Performance for others: Christmas F	Performance for o	others- invent own performance for peers	Performance for others- rhythm and rhyme	